Toboggan Waltz
Burke

BANJO.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

Uncle Peter's Weddin', (vocal)	*W. Burke.*	25
**Old Gold Schottische*	*T. A. Kimball.*	25
**Mazie Schottische*	*E. M. Hall.*	25
**Alpine Schottische*	*Frank Eckland.*	25
**St. Elmo Schottische*	*Frank Eckland.*	25
Celandine Waltz	*John H. Parker.*	25
**Little Nugget Schottische*	*H. H. Smith,*	25
**In the Twilight*	*F. T. McGrath.*	25
1st Regiment March (Banjo and Piano)	*Geo. Barker.*	35
Estella Gavotte (with Guitar or Piano)	*W. Burke.*	25
**Eckland's Minor Jig*	*Frank Eckland.*	25
**Tottie Waltz*	*John H. Parker.*	10
Lou Mazurka	*John H. Parker.*	10
**Brunswick Club March*	*F. T. McGrath.*	25
Viola Waltz	*F. T. McGrath.*	25
**Enjoyment Galop*	*Theodore Barter.*	25
**Gracie Waltz*	*T. A. Kimball.*	35
**Palfrey Mazurka*	*T. A. Kimball.*	35
**Marriage Bells*	*Arr. by C. E. Latshaw.*	30
Mikado Medley	*W. Burke.*	20
Florrie Waltzes	*W. Burke.*	20
**Little Soubrette Schottische*	*Theo. Barter.*	20
**Riverside Mazurka*	*W. Burke.*	25
Ideal March	*Kimball.*	25
Edwards Grand March	*Kimball.*	25
**White Rose Waltz*	*W. Burke.*	25
Mandolina	*Langley.*	25
**Platoon March*	*W. Burke.*	25
**Mandolina Waltz*	*Geo. Barker.*	25
**Monita Waltz*	*W. Burke.*	25
Old Guard Quickstep	*John H. Parker.*	25
Xenie Polka	*John H. Parker.*	25
**Madaline Schottische*	*Harry H. Smith.*	25
**Toboggan Waltz*	*Harry H. Smith.*	25
**Eva Schottische*	*B. E. Shattuck.*	25
**Breeze from Ireland*	*B. E. Shattuck.*	25
* Ida Waltz / * Rocket Clog	*H. H. Smith.*	25

**Acme Clog*			*F. T. Grath.*	25
Dem Golden Shoes	*vocal*	*Arr.*	*Stewart.*	20
Don't You hear Jemima mourn?	*vocal*	"	*Stewart.*	20
Down on de Camp Ground	*vocal*	"	*Stewart.*	20
For You	*vocal*	"	*Vincent.*	20
Hail dat Gospel Tug	*vocal*	"	*Stewart.*	20
I always takes de Cake	*vocal*	"	*Stewart.*	30
In the Gloaming	*vocal*	"	*Lefavour.*	20
Over the Garden Wall	*vocal*	"	*Bemis.*	30
Some Day	*vocal*	"	*Bemis.*	20
Take down that Banjo	*vocal*		*Lefavour.*	20
When am you Gwine?	*vocal*	"	*Stewart.*	20
Swedish Wedding March		"	*Lefavour.*	20
Torpedo and Whale / Air from Mascotte		"	*Lefavour.*	20
**Village Bells Polka*		"	*Lefavour.*	30
**Sunset Waltz*		"	*Lefavour.*	20
White Fawn Polka / Over the Garden Wall		"	*Lefavour.*	20
She's such a Love. Schottische		"	*Lefavour.*	20
Valley Waltz		"	*Lefavour.*	20
Iolanthe Waltz		"	*Lefavour.*	20
Signal Service March		"	*Lefavour.*	30
Bum! Bum! Galop		"	*Lefavour.*	20
Stephanie Gavotte		"	*Lefavour,*	20
Bella Bocca Polka		"	*Lefavour.*	20
Technique Polka / Mayflower Mazurka			*Geo. Barker.*	25
Medley (Banjo and Piano)			*Gen. Barker.*	35
Pretty Maiden and Japanese Young Man (Patience) / Melody (Chimes of Normandy) / Best Shot March	*Sullivan.*	*Arr. by G.W.Bemis*		25
**Hallie Schottische*			*B. E. Shattuck.*	25
La Selecta March			*Geo. Barker.*	10
**Rip Raps Clog*			*H. H. Smith.*	25
**Romaine Waltz*			*W. J. Connolly.*	25
**Vera Mazurka*			*F. T. McGrath.*	25

PHILADELPHIA: S. S. STEWART. CHICAGO: LYON & HEALY.

BOSTON: **THOMPSON & ODELL.** 180 WASHINGTON STREET. CHICAGO: ROOT & SONS' MUSIC CO. NEW YORK: WM. A. POND & CO.

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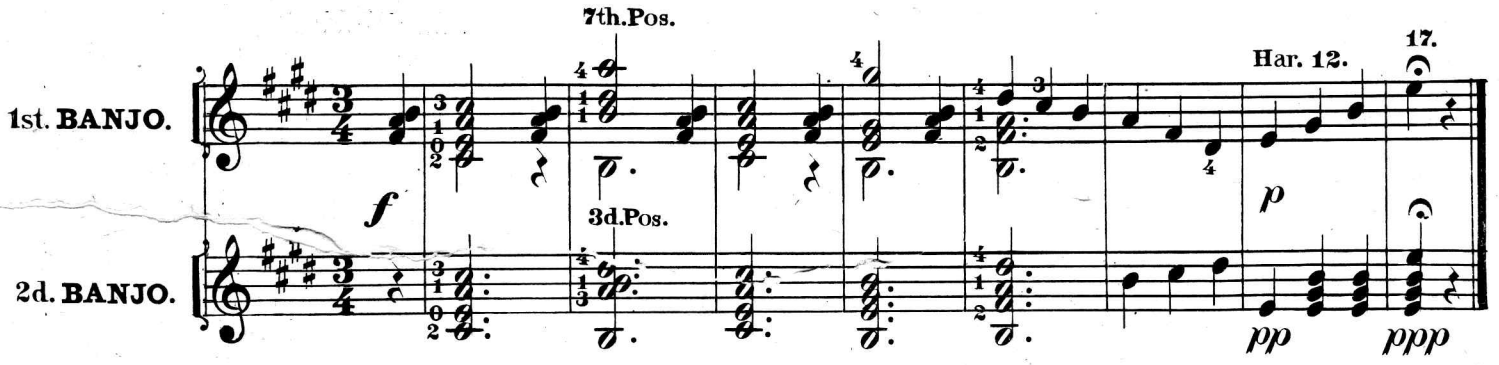
TOBOGGAN WALTZ.

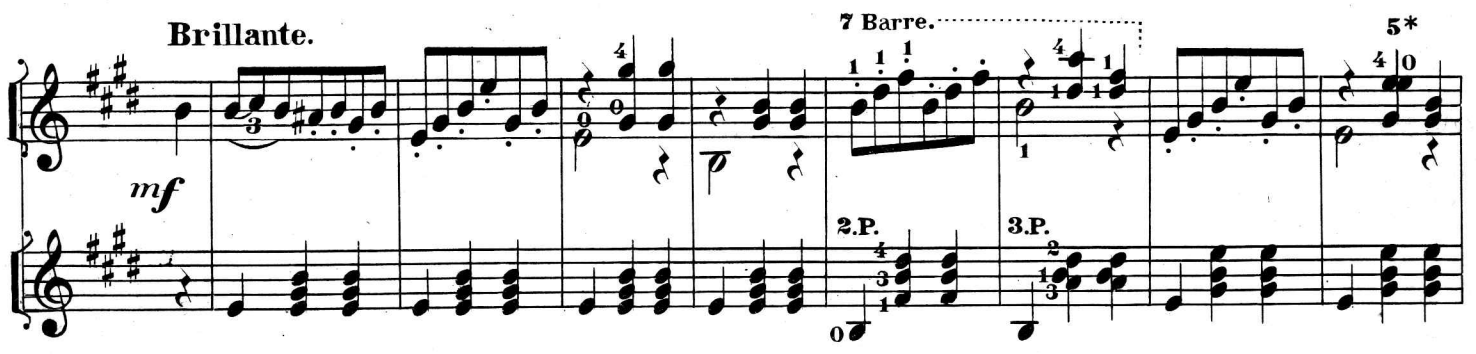
(For 2 Banjos.)

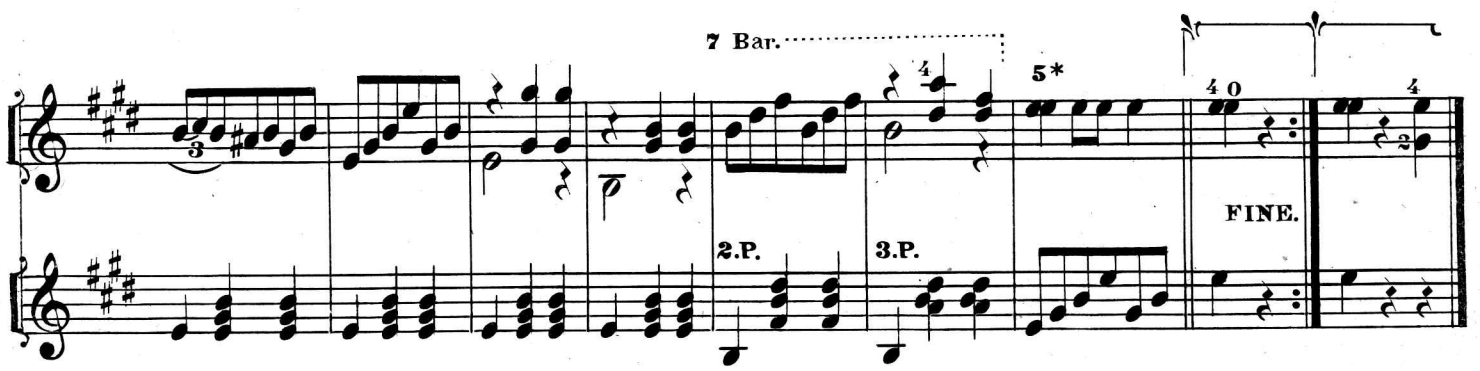
(Tune 4th. Str. to B.)

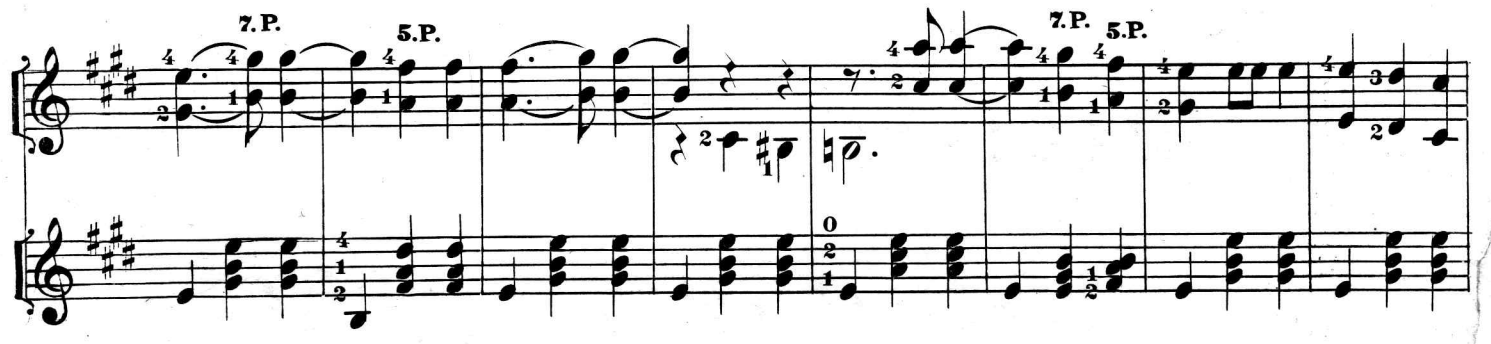
HARRY H. SMITH.

INTRODUCTION.









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7 P.

1° 2°

7 Pos.

2 Pos.

5*

1° 2°

(All notes in this strain with tails turned down to be played on 4th. string.)

7 Bar.

3 P.

7 Bar.

1° 2°

3 P.

D.C. al Fine.